

Alto 1

Me And My Shadow

Swing $\downarrow = c.110$

3 **A**
mp

7

11

16 **B** 5 *mf* *mp*

25 **C** 7 **D** 8

43 **E** *mf* 3

49 **F** *f*

54 2 6

65 (Chatter) **G** *Drum cue:*

70 2 6

Alto 2

Me And My Shadow

Swing $\text{♩} = c.110$

The musical score is written for Alto 2 in a swing style with a tempo of approximately 110 beats per minute. It consists of ten staves of music. The first staff begins with a 3-measure rest, followed by eighth notes with accents. A first ending bracket labeled 'A' spans measures 3 through 6. The second staff continues the eighth-note pattern. The third staff features a melodic line with a slur over measures 11-12. The fourth staff starts with a 5-measure rest, followed by eighth notes, and includes a second ending bracket labeled 'B' from measure 5 to 6. The fifth staff begins with a 7-measure rest, followed by eighth notes, and includes a third ending bracket labeled 'C' from measure 7 to 8. The sixth staff starts with an 8-measure rest, followed by a melodic phrase with a slur and an 8-measure rest. The seventh staff continues with eighth notes and a slur, marked with a forte 'f' dynamic. The eighth staff begins with a 2-measure rest, followed by eighth notes, and includes a 6-measure rest. The ninth staff starts with a '(Chatter)' drum cue consisting of four eighth notes marked with 'x's, followed by a melodic phrase with a slur. The tenth staff continues with eighth notes and includes a 6-measure rest. Dynamics include *mp*, *mf*, and *f*.

3 **A**

7

11

16 **B** 5 *mf* *mp*

25 **C** 7 **D** 8

43 **E** *mp* 8

49 **F** *f*

54 2 6

65 (Chatter) Drum cue: **G** 8 8 8 8

70 2 6

Tenor 1

Me And My Shadow

Swing $\text{♩} = c.110$

A

3

mp

7

11

B

15

mf

5

24

mp

C

28

7 **D** 8 **E** 5

50

F

f

55

2 6 (Chatter)

66

Drum cue: **G**

8 8 8 8

70

2 6

Tenor 2

Me And My Shadow

Swing $\text{♩} = c.110$

The musical score is written for Tenor 2 in a swing style with a tempo of approximately 110 beats per minute. It is in the key of B-flat major (two flats) and 4/4 time. The score consists of ten staves of music, each with a measure number at the beginning. The first staff (measures 1-6) starts with a 3-measure rest followed by eighth notes, marked *mp*. The second staff (measures 7-10) continues with eighth notes. The third staff (measures 11-14) features a melodic line with a slur and a fermata. The fourth staff (measures 15-23) includes a 5-measure rest and is marked *mf*. The fifth staff (measures 24-27) continues with eighth notes, marked *mp*. The sixth staff (measures 28-34) contains rests of 7, 8, and 5 measures, labeled D, E, and F respectively, followed by eighth notes. The seventh staff (measures 35-44) starts with a 5-measure rest, followed by a melodic line with a slur and a fermata, marked *f*. The eighth staff (measures 45-54) includes rests of 2 and 6 measures, followed by eighth notes, with a '(Chatter)' instruction above the final measure. The ninth staff (measures 55-65) begins with a 'Drum cue' section consisting of four groups of eighth notes, followed by a melodic line with a slur and a fermata, labeled G. The tenth staff (measures 66-70) includes rests of 2 and 6 measures, followed by eighth notes.

3 *mp*

7

11

15 *mf* 5

24 *mp* C

28 7 D 8 E 5

50 F

55 2 6 (Chatter)

66 *Drum cue:* G

70 2 6

Bari. Sax.

Me And My Shadow

Swing

$\text{♩} = c.110$

The musical score is written for Bari. Sax. in common time (C) with a tempo of approximately 110 beats per minute. The key signature has one flat (B-flat). The score is divided into sections A through G, with measures numbered 3, 7, 11, 16, 25, 35, 51, 56, 66, and 70. Section A (measures 3-10) features a triplet of eighth notes and a dynamic of *mp*. Section B (measures 16-17) has a dynamic of *mf*. Section C (measures 25-28) includes a dynamic of *mp*. Section D (measures 35-36) has a dynamic of *f*. Section E (measures 37-38) has a dynamic of *f*. Section F (measures 51-55) has a dynamic of *f*. Section G (measures 66-70) includes a drum cue and a dynamic of *f*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Trumpet 1

Me And My Shadow

Swing $\text{♩} = \text{c. } 110$
mute (tins)

The musical score is written for a trumpet in the key of B-flat major and 4/4 time. It begins with a tempo of approximately 110 beats per minute and a swing feel. The score is divided into measures, with measure numbers 5, 13, 24, 41, 52, 57, 61, 65, 70, 75, and 78 marked. The score includes various musical notations such as dynamics (mp, mf, ff), articulation (accents, slurs), and performance instructions like 'nat.' (natural) and 'muted (tins)'. There are seven distinct sections labeled A through G, each containing specific rhythmic patterns and melodic lines. Section A starts at measure 5, B at 13, C at 24, D at 30, E at 41, F at 47, and G at 65. The score concludes with a final measure at 78.

5 **A**

13 2 nat. 3 **B** 3 muted (tins)

24 3 **C** 3 3 **D** 6

41 nat. **E** 6 **F**

52

57

61 *ff* 8 8 8

65 (Chatter) Drum cue: **G** 8 8 8 8

70

75 *ff* 8

78 8 8

Trumpet 2

Me And My Shadow

Swing $\text{♩} = c. 110$
mute (tins)

1 *mp* 3 3 3 3

5 **A** 3

9 nat. 2 3 **B** 3 *mf* *mp* mute (tins)

13 3 **C** 3 3 **D** 6

17 nat. **E** 6 **F** *f* *f*

21 *mp*

25 *mp*

29 *ff* 3 3 3

33 (Chatter) *ff* Drum cue: **G** 3 3 3 3

37 *mp*

41 *ff* 3

45 *ff* 3 3

Trumpet 3

Me And My Shadow

Swing $\text{♩} = \text{c. } 110$

mute (tins) *mp* **A** *3* *3* *3* *3*

mp *mf* *mp* *f* *f* *ff* (Chatter) Drum cue: **G** *8* *8* *8* *8* *ff* *8* *8* *8* *8*

mp *mf* *mp* *f* *f* *ff* (Chatter) Drum cue: *8* *8* *8* *8* *ff* *8* *8* *8* *8*

Trumpet 4

Me And My Shadow

Swing $\text{♩} = \text{c. } 110$
mute (tins)_g

5 **A**

13 2 nat. 3 **B** 3 mute (tins)

24 3 **C** 3 3 **D** 6

41 nat. **E** 6 *f*

51 **F**

57

61 *ff* 3 3 3

65 (Chatter) Drum cue: **G** 3 3 3 3

70

75 *ff* 3

78 3 3

Trombone 1

Me And My Shadow

Swing $\text{♩} = c.110$
4

A 10

mf

18

B 8 **C** 8 **D** 6

f

E 6 **F**

f

52

56

60

ff

64 (Chatter) Drum cue: **G**

s s s

69

73

77

ff s

Trombone 2

Me And My Shadow

Swing $\text{♩} = \text{c.}110$
4

A

10

Musical staff 1: Measures 1-10. Bass clef, key signature of two flats, common time. Measure 1 is a whole rest. Measure 2 is a whole rest. Measure 3 contains a quarter rest followed by eighth notes G2, F2, E2. Measure 4 is a whole rest. Measure 5 contains eighth notes G2, F2, E2, D2, C2, B1. Measure 6 contains eighth notes B1, A1, G1, F1, E1, D1. Measure 7 contains eighth notes C1, B0, A0, G0, F0, E0. Measure 8 contains eighth notes D0, C0, B0, A0, G0, F0. Measure 9 contains eighth notes E0, D0, C0, B0, A0, G0. Measure 10 contains eighth notes F0, E0, D0, C0, B0, A0. Dynamics: *mf*.

18

B

8

C

8

D

6

Musical staff 2: Measures 11-17. Measure 11 contains eighth notes G2, F2, E2, D2, C2, B1. Measure 12 contains eighth notes A1, G1, F1, E1, D1, C1. Measure 13 contains eighth notes B0, A0, G0, F0, E0, D0. Measure 14 contains eighth notes C0, B0, A0, G0, F0, E0. Measure 15 contains eighth notes D0, C0, B0, A0, G0, F0. Measure 16 contains eighth notes E0, D0, C0, B0, A0, G0. Measure 17 contains eighth notes F0, E0, D0, C0, B0, A0. Dynamics: *f*.

42

E

6

F

Musical staff 3: Measures 18-23. Measure 18 is a whole rest. Measure 19 contains eighth notes G2, F2, E2, D2, C2, B1. Measure 20 contains eighth notes A1, G1, F1, E1, D1, C1. Measure 21 contains eighth notes B0, A0, G0, F0, E0, D0. Measure 22 contains eighth notes C0, B0, A0, G0, F0, E0. Measure 23 contains eighth notes D0, C0, B0, A0, G0, F0. Dynamics: *f*.

52

Musical staff 4: Measures 24-29. Measure 24 contains eighth notes G2, F2, E2, D2, C2, B1. Measure 25 contains eighth notes A1, G1, F1, E1, D1, C1. Measure 26 contains eighth notes B0, A0, G0, F0, E0, D0. Measure 27 contains eighth notes C0, B0, A0, G0, F0, E0. Measure 28 contains eighth notes D0, C0, B0, A0, G0, F0. Measure 29 contains eighth notes E0, D0, C0, B0, A0, G0.

56

Musical staff 5: Measures 30-35. Measure 30 contains eighth notes G2, F2, E2, D2, C2, B1. Measure 31 contains eighth notes A1, G1, F1, E1, D1, C1. Measure 32 contains eighth notes B0, A0, G0, F0, E0, D0. Measure 33 contains eighth notes C0, B0, A0, G0, F0, E0. Measure 34 contains eighth notes D0, C0, B0, A0, G0, F0. Measure 35 contains eighth notes E0, D0, C0, B0, A0, G0.

60

Musical staff 6: Measures 36-41. Measure 36 contains eighth notes G2, F2, E2, D2, C2, B1. Measure 37 contains eighth notes A1, G1, F1, E1, D1, C1. Measure 38 contains eighth notes B0, A0, G0, F0, E0, D0. Measure 39 contains eighth notes C0, B0, A0, G0, F0, E0. Measure 40 contains eighth notes D0, C0, B0, A0, G0, F0. Measure 41 contains eighth notes E0, D0, C0, B0, A0, G0. Dynamics: *ff*.

64

(Chatter) *Drum cue:*

G

Musical staff 7: Measures 42-48. Measure 42 contains eighth notes G2, F2, E2, D2, C2, B1. Measure 43 contains eighth notes A1, G1, F1, E1, D1, C1. Measure 44 contains eighth notes B0, A0, G0, F0, E0, D0. Measure 45 contains eighth notes C0, B0, A0, G0, F0, E0. Measure 46 contains eighth notes D0, C0, B0, A0, G0, F0. Measure 47 contains eighth notes E0, D0, C0, B0, A0, G0. Measure 48 contains eighth notes F0, E0, D0, C0, B0, A0. Dynamics: *ff*.

69

Musical staff 8: Measures 49-54. Measure 49 contains eighth notes G2, F2, E2, D2, C2, B1. Measure 50 contains eighth notes A1, G1, F1, E1, D1, C1. Measure 51 contains eighth notes B0, A0, G0, F0, E0, D0. Measure 52 contains eighth notes C0, B0, A0, G0, F0, E0. Measure 53 contains eighth notes D0, C0, B0, A0, G0, F0. Measure 54 contains eighth notes E0, D0, C0, B0, A0, G0.

73

Musical staff 9: Measures 55-60. Measure 55 contains eighth notes G2, F2, E2, D2, C2, B1. Measure 56 contains eighth notes A1, G1, F1, E1, D1, C1. Measure 57 contains eighth notes B0, A0, G0, F0, E0, D0. Measure 58 contains eighth notes C0, B0, A0, G0, F0, E0. Measure 59 contains eighth notes D0, C0, B0, A0, G0, F0. Measure 60 contains eighth notes E0, D0, C0, B0, A0, G0.

77

Musical staff 10: Measures 61-66. Measure 61 contains eighth notes G2, F2, E2, D2, C2, B1. Measure 62 contains eighth notes A1, G1, F1, E1, D1, C1. Measure 63 contains eighth notes B0, A0, G0, F0, E0, D0. Measure 64 contains eighth notes C0, B0, A0, G0, F0, E0. Measure 65 contains eighth notes D0, C0, B0, A0, G0, F0. Measure 66 contains eighth notes E0, D0, C0, B0, A0, G0. Dynamics: *ff*.

Trombone 3

Me And My Shadow

Swing $\text{♩} = \text{c.}110$
4

A 10

mf

18 **B** 8 **C** 8 **D** 6

f

42 **E** 6 **F**

f

52

56

60 *ff* *ff*

64 (Chatter) *Drum cue:* **G**

f

69

73

77 *ff* *ff*

Trombone 4

Me And My Shadow

Swing $\text{♩} = \text{c.}110$
4

A 10

Musical staff 1: Measures 1-10. Bass clef, key signature of two flats, common time. Measure 1 is a whole rest. Measure 2 is a whole rest. Measure 3 starts with a *mf* dynamic and contains a triplet of eighth notes. Measure 4 is a whole rest. Measure 5 contains a triplet of eighth notes. Measure 6 is a whole rest. Measure 7 contains a triplet of eighth notes. Measure 8 is a whole rest. Measure 9 contains a triplet of eighth notes. Measure 10 is a whole rest.

18

B 8 **C** 8 **D** 6

Musical staff 2: Measures 11-17. Measure 11 is a whole rest. Measure 12 contains a triplet of eighth notes. Measure 13 is a whole rest. Measure 14 is a whole rest. Measure 15 is a whole rest. Measure 16 is a whole rest. Measure 17 starts with a *f* dynamic and contains a triplet of eighth notes.

42

E 6 **F**

Musical staff 3: Measures 18-24. Measure 18 is a whole rest. Measure 19 is a whole rest. Measure 20 contains a triplet of eighth notes. Measure 21 contains a triplet of eighth notes. Measure 22 contains a triplet of eighth notes. Measure 23 contains a triplet of eighth notes. Measure 24 is a whole rest.

52

Musical staff 4: Measures 25-31. Measure 25 is a whole rest. Measure 26 contains a triplet of eighth notes. Measure 27 is a whole rest. Measure 28 is a whole rest. Measure 29 contains a triplet of eighth notes. Measure 30 contains a triplet of eighth notes. Measure 31 is a whole rest.

56

Musical staff 5: Measures 32-38. Measure 32 contains a triplet of eighth notes. Measure 33 contains a triplet of eighth notes. Measure 34 contains a triplet of eighth notes. Measure 35 contains a triplet of eighth notes. Measure 36 contains a triplet of eighth notes. Measure 37 contains a triplet of eighth notes. Measure 38 contains a triplet of eighth notes.

60

Musical staff 6: Measures 39-45. Measure 39 contains a triplet of eighth notes. Measure 40 contains a triplet of eighth notes. Measure 41 contains a triplet of eighth notes. Measure 42 contains a triplet of eighth notes. Measure 43 contains a triplet of eighth notes. Measure 44 contains a triplet of eighth notes. Measure 45 contains a triplet of eighth notes.

64

(Chatter) Drum cue:

G

Musical staff 7: Measures 46-51. Measure 46 contains a triplet of eighth notes. Measure 47 contains a triplet of eighth notes. Measure 48 contains a triplet of eighth notes. Measure 49 contains a triplet of eighth notes. Measure 50 contains a triplet of eighth notes. Measure 51 is a whole note.

69

Musical staff 8: Measures 52-58. Measure 52 is a whole rest. Measure 53 contains a triplet of eighth notes. Measure 54 is a whole rest. Measure 55 contains a triplet of eighth notes. Measure 56 contains a triplet of eighth notes. Measure 57 contains a triplet of eighth notes. Measure 58 contains a triplet of eighth notes.

73

Musical staff 9: Measures 59-65. Measure 59 contains a triplet of eighth notes. Measure 60 contains a triplet of eighth notes. Measure 61 contains a triplet of eighth notes. Measure 62 contains a triplet of eighth notes. Measure 63 contains a triplet of eighth notes. Measure 64 contains a triplet of eighth notes. Measure 65 contains a triplet of eighth notes.

77

Musical staff 10: Measures 66-72. Measure 66 contains a triplet of eighth notes. Measure 67 contains a triplet of eighth notes. Measure 68 contains a triplet of eighth notes. Measure 69 contains a triplet of eighth notes. Measure 70 contains a triplet of eighth notes. Measure 71 contains a triplet of eighth notes. Measure 72 contains a triplet of eighth notes.

Me And My Shadow

Piano

Swing $\text{♩} = c.110$

Words And Music by Al Jolson and Dave Dreyer

A

8 E^b7 $Cm7$ $Cm7$ C^b7 B^b13 E^b6 **B** B^b6 F^9 E^b/c $Bdim$

15 Cm F^9 Cm F^9 B^b **C** E^b6 $A^b m6$

22 Fm $Fm7$ B^b7 E^b6 $Cm7$ $Fm7$ B^b9 S

28 $Cm7$ $E^b m6$ F B^b

35 **D** E^b6 $B^b m6$ E^b7 $A^b maj7$ A^b6 $Gm7/b5$ C^9 F^9

42 B^b7 **E** E^b6 D^b9 C^9 Fm $Fm7$ B^b7

49 $Gm7/b5$ C^9 **F** Fm $F^b dim$ $Gm7$ C^9

55 $Fm7$ Cm Cm/B^b Cm^9/A A^b7 Cm/G $G^b dim$ $Fm7$ $Fm7$ B^b7

61 **G** E^b6 E^b6/D^b A^b7/C $A^b m9/C^b$ E^b6 E^b6 **H** Fm

68 $F^b dim$ $Cm7$ C^9 $Fm7$ Cm Cm/B^b Cm^9/A A^b7

75 Cm/G $G^b dim$ $Fm7$ $Fm7$ B^b7 **I** E^b6 E^b6/D^b A^b7/C $A^b m9/C^b$ E^b6 E^b6

Me And My Shadow

Bass

Words And Music by Al Jolson and Dave Dreyer

Swing $\text{♩} = c.110$

A



7



12

B



18

C



23



29



35

D



41

E



47

F

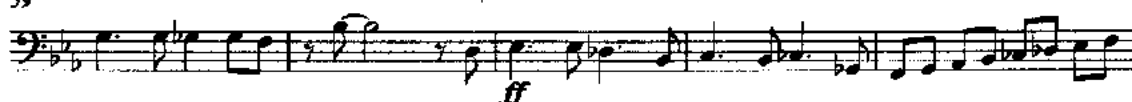


53



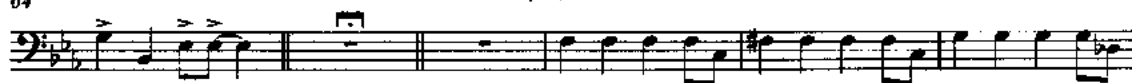
59

G

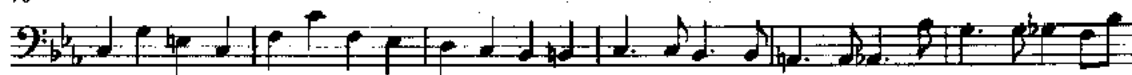


64

H



70



76

I



Drums

Me And My Shadow

Swing $\text{♩} = \text{c.}110$

11 **A**
3 MORE 7 MORE

13 *mf* **B** **C**
5 MORE 8 MORE 6 MORE

34 **D**
6 MORE

43 **E** **F** SHUFFLE **8 MORE**
mf *f*

60 *ff*

63 (Chatter)

66 *On cue:* **G** **8 MORE**

76

78

Guitar

Me And My Shadow

♩ = c.110
Swing

The sheet music is written for guitar in a swing style with a tempo of approximately 110 beats per minute. It features a key signature of two flats (B-flat major/D-flat minor) and a 4/4 time signature. The music is organized into measures, with some sections marked with letters A, B, C, and D. Chord symbols are placed above the staff, and dynamic markings like *mf* and *mp* are used. Slanted lines in the staff indicate sustained chords or tremolos. The piece concludes with a final chord and a fermata.

Measures 1-4: E^b6 $B^b9(\#5)$ B^b9 E^b6 $B^b9(\#5)$ B^b9
mf

Measures 5-8: E^b6 $B^b9(\#5)$ B^b9 E^b6 $B^b9(\#5)$ B^b9
A

Measures 9-12: E^b6 E^b7 Cm^7 Cm^7 C^b7 B^b11 E^b6

Measures 13-16: B^b6 F^9 B^b/c $Bdim$ Cm F^9 Cm F^9

Measures 17-20: B^b6 E^b6
mp
B

Measures 21-24: A^bm^6 Fm Fm^7 B^b7

Measures 25-28: E^b6 Cm^7 Fm^7 B^b9 E^b6
C

Measures 29-33: D^7 Cm^7 E^bm^6 F B^b
mf

Measures 34-37: E^b6 B^bm^6 E^b7 A^bmaj^7 A^b6
D

Measures 38-41: Gm^7b5 C^7 F^9 B^b7
f

Guitar

2

43 **E**
Eb6 Db9 C9
mf

47 Fm C7 Fm C7 Fm7 Bb7 Gm7b5 C9

51 **F**
Fm F#dim Gm7 C9
f

55 Fm7 Cm Cm/Bb Am7b5 Ab7

59 Cm/G Gbdim Fm7 Bb7 Eb6 Eb6/Db
ff

62 Ab7/C Abm9/Cb Eb6

65 (Chatter) **G** Fm7 F#dim
Drum cue: (x x x x x x x x x x x x x x)
s s s s

69 Gm7 C9 Fm7 Cm Cm/Bb

74 Am7b5 Ab7 Cm/G Gbdim Fm7 Bb7 Eb6 Eb6/Db

78 Ab7/C Abm9/Cb Eb6

Me And My Shadow

Swing $\text{♩} = c. 110$

A

3

And like the

3

Like the wall - pap - er sticks to the wall,

7

sea shore clings to the sea, You'll

Like you'll nev - er get rid of your shad - ow

11

nev - er get rid of me. Let all the oth - ers fight and fuss, what - e - ver

Let all the oth - ers fight and fuss, what - e - ver

B

15

hap - pens we've got us. Me

3

hap - pens we've got us. Clos - er than pa - ges that

20

and my shad - ow

3

stick in a book, we're clos - er than rip - ples that flow in a brook,

23

strol - ling down the av - e - nue.

3

where - e - ver you find him you'll find me just look. clos - er than a mis - er or the

C

26

3

Clos - er than smog is to all of L. A.

and my

blood hounds to Liz - a. Me

Vocals

2

29

closer than Rick - y to confess - ing he's gay. Not a soul can bust this team in
shad - - - ow. Not a soul can bust this team in

33

D

two, we stick to - ge - ther like glue. And when it's sleep ing_ time_ we
two, we stick to - ge - ther like glue. That's when we rise, _____

37

start to sing. Our_ clocks don't chime, a - they
Spoken: "Oh you think you're so jazz you" what a sur - prise, a - they

41

E

ring - a - ding - ding, happ - y new year. And now to re - peat what I said at the start,
ring - a - ding - ding, happ - y new year. Me and my

45

you'll need a large crow bar_ to break us a - part. We're a - lone but far from blue.
shad - - - ow_ We're a - lone but far from blue.

50

F

Be - fore we get fin - ished we'll make the town roar,
Be - fore we get fin - ished we'll make the town roar, we'll hit a few late spots and

Vocals

3

54

We'll start off at String - y's_ and may - be Grou cho_ life_ is
 then a few more. We'll start off at String - y's_ and may - be Grou cho_ life_ is

57

gon-na be a we wow whee_ for my shad ow_ and me.
 gon-na be a we wow wheel_ for my shad ow_ and me.

65

(Chatter) Drum cue: G
 Drum cue: Be-forewe get fin- ished we'll makethe town roar,
 Be-forewe get fin- ished we'll makethe town roar,

69

we'll hit a few late spots and then a few more. We'll start off at Stringy's_ and
 we'll hit a few late spots and then a few more. We'll start off at Stringy's_ and

72

may - be Grou cho_ life_ is gon-na be a we wow - whee_ for
 may - be Grou cho_ life_ is gon-na be a we wow - wheel_ for

75

my shad - ow_ and me. tranarr@hotmail.com
 my shad - ow_ and me.